

## LITERATURE

The Oxford University Press Literature list has enormous range, from Medieval (Blamires, Cooper, Gaunt, O'Donoghue) to Twentieth Century and all-but Contemporary (Corcoran, Gillis, Eaglestone, Robinson), with a powerful grouping in the Renaissance/ Early Modern (Hughes, Lockwood, Pollard, Rhodes, Rosenblatt, Stevenson, Walker - for example). The titles largely address the literary from the perspective of history, and in that contextual sense they are significantly interdisciplinary.

### September 2009

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#### 16th-century and Renaissance Literature

<b>Cahill</b>	Unto the Breach (2008)
<b>Cotterill</b>	Digressive Voices in Early Modern English Literature (2004)
<b>Dawson</b>	Lovesickness and Gender in Early Modern English Literature (2008)
<b>Highley</b>	Catholics Writing the Nation in Early Modern Britain and Ireland (2008)
<b>Hughes</b>	Gangraena and the Struggle for the English Revolution (2004)
<b>Pollard</b>	Drugs and Theater in Early Modern England (2005)
<b>Walker</b>	Writing Under Tyranny (2005)

#### 17th-century and Restoration Literature

<b>Achinstein &amp; Sauer (eds)</b>	Milton and Toleration (2007)
<b>Davis</b>	Translation and the Poet's Life (2008)
<b>Eckhardt</b>	Manuscript Verse Collections and the Politics of Anti-Courtly Love Poetry (2009)
<b>Holberton</b>	Poetry and the Cromwellian Protectorate (2008)
<b>Johnston</b>	Samuel Johnson and the Art of Sinking 1709-1791 (2005)
<b>McDowell</b>	Poetry and Allegiance in the English Civil Wars (2008)
<b>Sullivan</b>	The Rhetoric of the Conscience in Donne, Herbert, and Vaughan (2008)
<b>Tilmouth</b>	Passion's Triumph over Reason (2007)
<b>Williams</b>	Poetry and the Creation of a Whig Literary Culture 1681-1714 (2005)

#### 18th-century Literature

<b>Makdisi</b>	The Arabian Nights in Historical Context (2008)
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#### 19th-century and Victorian Literature

<b>Carlisle</b>	Common Scents (2004)
<b>Chase</b>	The Victorians and Old Age (2009)
<b>Gubar</b>	Artful Dodgers (2009)
<b>Macfarlane</b>	Original Copy (2007)
<b>Orr</b>	Flaubert's Temptation (2008)
<b>Pearsall</b>	Tennyson's Rapture (2007)
<b>Picker</b>	Victorian Soundscapes (2003)
<b>Puckett</b>	Bad Form (2009)
<b>Rodgers</b>	Mencken (2005)
<b>Rubery</b>	The Novelty of Newspapers (2009)

#### 19th-century Literature & Romanticism

<b>Bevis</b>	The Art of Eloquence (2007)
<b>Brice</b>	Coleridge and Scepticism (2007)
<b>Fulford</b>	Romantic Indians (2006)
<b>Goodden</b>	Madame de Sta (2008)
<b>Halmi</b>	The Genealogy of the Romantic Symbol (2007)
<b>Haskin</b>	John Donne in the Nineteenth Century (2007)
<b>Kahn</b>	Pushkin's Lyric Intelligence (2008)
<b>King</b>	Bloom: The Botanical Vernacular in the English Novel (2003)
<b>Lee</b>	Nationalism and Irony: Burke, Scott, Carlyle (2004)
<b>Lockwood</b>	Ben Jonson in the Romantic Age (2005)
<b>McCracken-Flesher</b>	Possible Scotlands (2005)
<b>O'Neill</b>	All-Sustaining Air (2007)
<b>Pittock</b>	Scottish and Irish Romanticism (2008)
<b>Thompson</b>	The Suffering Traveller and the Romantic Imagination (2007)
<b>Treadwell</b>	Autobiographical Writing and British Literature 1783-1834 (2005)

#### 20th-century and Contemporary Literature

<b>Braun</b>	Constructing Authorship in the Work of
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	Gunter Grass (2008)
<b>Clingman</b>	The Grammar of Identity (2009)
<b>Deer</b>	Culture in Camouflage (2009)
<b>Outka</b>	Consuming Traditions (2008)
<b>Robinson</b>	Twentieth Century Poetry (2005)

## 20th-century Literature and Modernism

<b>Burke</b>	'Tinkers' (2009)
<b>Corcoran</b>	Elizabeth Bowen (2004)
<b>Cruikshank</b>	Fin de millenaire French Fiction (2009)
<b>Foster</b>	Irish Novels 1890 - 1940 (2008)
<b>Latham</b>	The Art of Scandal (2009)
<b>Olson</b>	Modernism and the Ordinary (2009)
<b>Sherry</b>	The Great War and the Language of Modernism (2004)

## African-American Literature

<b>Wonham</b>	Playing the Races (2004)
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## American Colonial Literature

<b>Nguyen</b>	Race and Resistance (2002)
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## American, 19th-century Literature

<b>Adams</b>	Owning Up (2009)
<b>Cook</b>	Working Women, Literary Ladies (2007)

## American, 20th-century Literature

<b>Ahmad</b>	Landscapes of Hope (2009)
<b>Beebee</b>	Millennial Literatures of the Americas (2008)
<b>Casey</b>	A New Heartland (2009)
<b>Gandal</b>	The Gun and the Pen (2008)
<b>Park</b>	Apparitions of Asia (2008)

## Anglo-Saxon/Old English Literature

<b>Clark</b>	Between Medieval Men (2009)
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## Criticism/Theory

<b>Eaglestone</b>	The Holocaust and the Postmodern (2004)
<b>Fuller</b>	Emerson's Ghosts (2007)
<b>Heise</b>	Sense of Place and Sense of Planet (2008)
<b>Roessel</b>	In Byron's Shadow (2003)
<b>Spencer</b>	Literary Relations (2005)

## Drama

<b>Thomas</b>	Theatre Censorship (2007)
<b>Worrall</b>	Theatric Revolution (2006)

## Early and Medieval Literature

<b>Blamires</b>	Chaucer, Ethics, and Gender (2006)
<b>Brown-Grant</b>	French Romance of the Later Middle Ages (2008)
<b>Cooper</b>	The English Romance in Time (2004)
<b>Gaunt</b>	Love and Death in Medieval French and Occitan Courtly Literature (2006)
<b>Kendall</b>	Lordship and Literature (2008)
<b>O'Donoghue</b>	Skaldic Verse and the Poetics of Saga Narrative (2005)
<b>Spearing</b>	Textual Subjectivity (2005)
<b>Wakelin</b>	Humanism, Reading, and English Literature 1430-1530 (2007)

## European Literature

<b>Bruckner</b>	Chrétien Continued (2009)
<b>Jefferson</b>	Biography and the Question of Literature in France (2007)
<b>Scholar</b>	The-Je-Ne-Sais-Quoi in Early Modern Europe (2005)
<b>Watt</b>	Reading in Proust's <i>A la recherche</i> (2009)

## Film, Media, and Cultural Studies

<b>Condee</b>	The Imperial Trace (2009)
<b>Grodal</b>	Embodied Visions (2009)
<b>North</b>	Camera Works (2005)
<b>Schantz</b>	Gossip, Letters, Phones (2008)
<b>Schwartz</b>	Mechanical Witness (2009)

## Milton Studies

<b>Campbell, Corns et al</b>	Milton and the Manuscript of <i>De Doctrina Christiana</i> (2007)
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## Poetry

<b>Gillis</b>	Irish Poetry of the 1930s (2005)
<b>Jones</b>	Strange Likeness (2006)
<b>Ratcliffe</b>	On Sympathy (2008)
<b>Rosenblatt</b>	Renaissance England's Chief Rabbi: John Selden (2006)
<b>Tucker</b>	Epic (2008)

## Shakespeare Studies

<b>Rhodes</b>	Shakespeare and the Origins of English (2004)
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## Women's Literature

<b>Hutson</b>	The Invention of Suspicion (2007)
<b>Stevenson</b>	Women Latin Poets (2005)

## World Literature

<b>Crowley</b>	Wars of Words (2005)
<b>Gilmore</b>	Surface and Depth (2003)
<b>Hawcroft</b>	Molière (2007)
<b>Landy</b>	Philosophy as Fiction (2004)
<b>Linton</b>	Poetry and Parental Bereavement in Early Modern Lutheran Germany (2008)
<b>Moriarty</b>	Fallen Nature, Fallen Selves (2006)
<b>Phillips</b>	The Truth of Ecology (2003)

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